



ET/SSS/2022(2023)/OL/41/E/Q/S-1

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කල්ඩ් අමෙරිස්ස
Ministry of Education

G. C. E. Ordinary Level | ආ. නො. කාමාන්ස පෙළ | 2022 (2023)

Student Seminar Series

ශිෂ්‍ය සම්ම්ප්‍රදාන මාලාව

Practice Paper | උපකාරක තුශීන තත්ත්ව

Music(Western)

කංගීතය(අජරදීග)



Question Paper - I, II | තුශීන තත්ත්ව - I, II (English Medium)

Ministry of Education, Sri Lanka

Ministry of Education, Sri Lanka

41 | E | I

E | I

G. C. E. Ordinary Level Examination - Support Seminar Series - 2022 (2023)

கால்கை (அபரடிய)	I,II
சங்கீதம் (மேலைத்தேய)	I,II
Music (Western)	III

ஏடு நூல்கள்
மூன்று மணித்தியாலம்
Three Hours

அமுலர் கிளரிடு கூடலை	- கிளிச்னி 10 மி.
மேலதிக வாசிப்பு நேரம்	10 -நிமிடங்கள்
Additional Reading Time	- 10 minutes

Use additional reading time to go through the question paper, select the questions you will answer and decide which of them you will priorities.

Music (Western) II

ഔദ്യോഗിക ഫോറ്മേറ്റ്/മാർക്കറ്റിംഗ്/Notes :

1. Which of the following is the corresponding Time-Signature of $\frac{4}{4}$?

(1) **4** (2) **2** (3) **12** (4) **12**

2. Which of the following is equal in value to the 2nd dot of the given note?

(1) Demi semi quaver (2) Semi quaver (3) Crotchet (4) Ouaver

² What is the latter? See also the introduction to *What is the Law?*



(1) B (2) B^b (3) D (4) D^b

4. Which of the following is the enharmonic equivalent of B double sharp?

15. Which of the following melodies is written one octave lower of the given notation?



(1)

(2)

(3)

(4)

16. Which of the following instruments sounds a major 2nd lower than the written note?

(1) Horn in F (2) Trumpet in B^b (3) Clarinet in E^b (4) Flute



17. Which of the following is the frequency of the given note?

(1) 440Hz (2) 256Hz (3) 880 Hz (4) 512 Hz

18. Which illustrates the way the given note is played?

(1)

(2)

(3)

(4)

19. Which of the following would be the Dominant chord of C minor?

(1)

(2)

(3)

(4)

20. Which of the following is an interrupted cadence?

(1)

(2)

(3)

(4)

21. Which of the following compositions is in Rondo form?

(1) Ash grove (2) Prelude No. 1-Bach
 (3) Fur Elise - Beethoven (4) Harmonious Blacksmith-Handel

22. Which of the following is known as the episodical form?

(1) Binary (2) Ternary (3) Sonata (4) Variation

23. Which animal's traits are described in 'Gajaga Vannama'?

(1) Eagle (2) Horse (3) Elephant (4) Peacock

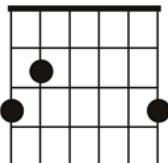
24. Which of the following is a correct statement?

- (1) Tone is the shortest distance between two notes.
- (2) The Enharmonic Equivalent of the tuning note of the orchestra is G double sharp
- (3) Diatonic semitone contains notes with the same letter names
- (4) Chromatic semitone contains different letter names.

25. Which of the following Musicians are associated with Sri Lankan light songs?

(1) Lakshmi Bhai, Ellen Ratnayake	(2) Ananda Samarakoon, Sunil Shantha
(3) Clarence Wijewardhana, Rookantha Gunethilaka	(4) Philippu Singho, C Don Bastian

26. Which of the following chords is indicated by the given guitar chord diagram?



(1) G major	(2) E minor
(3) C major	(4) F major

27. Which of the following Oriental notation is equal to the mediant and ‘Ti’ of G Harmonic minor respectively?

(1) ග', ග'	(2) ඝ', ඝ'	(3) ඩ, ඩ	(4) ඩ, ග'
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28. Which of the following groups of instruments consist only definite pitch percussion instruments?

(1) Tabular Bells, Gong	(2) Triangle, Cymbal
(3) Timpani, Xylophone	(4) Side Drum, Timpani

29. Hautbois is,

(1) a transposing, single reed instrument.	(2) a transposing, double reed instrument
(3) a non-transposing, double reed instrument	(4) a non-transposing, single reed instrument

30. Which of the following instruments uses a slide to change notes?

(1) Tuba	(2) French Horn	(3) Trumpet	(4) Trombone
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31. Which of the following set of instruments is used by the front row of a typical jazz band?

(1) Trumpet, Trombone, Clarinet	(2) Trombone, French horn, Piccolo
(3) Trumpet, Clarinet, Flute	(4) Clarinet, Piano, French horn

32. Which of the following is often a setting of a sacred story for soloists, chorus, and orchestra?

(1) Symphony	(2) Oratorio	(3) Opera	(4) Concerto
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33. Which of the following works is performed by a chamber group?

(1) Trout quintet	(2) Trumpet concerto
(3) 1812 overture	(4) Surprise symphony

34. Which of the following composers was associated with the transition from the classical to the Romantic period?

(1) Haydn (2) Beethoven (3) Schubert (4) Mendelssohn

35. Which group consists only of Modern Composers?

(1) Bela Bartok, Gershwin, Stravinsky (2) Bach, Handel, Schubert
 (3) Beethoven, Mozart, Haydn (4) Wagner, Brahms, Ravel

36. Which of the following best describes Mendelssohn's 'Song Without Words'?

(1) It is an Oratorio (2) It is an opera
 (3) It is a piano piece (4) It is a lied

37. Which of the following compositions can be described as "programme music"?

(1) Beethoven's Pastoral Symphony (2) Stravinsky's Rite of Spring
 (3) Gershwin's Rhapsody in Blue (4) Britten's Young Person's Guide to the Orchestra

38. Which of the following is found in jazz music?

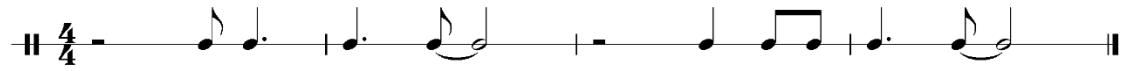
(1) Syncopation (2) Contrapuntal (3) Alberti bass (4) Rubato

39. Which of the following musicals includes the song 'Edelweiss'?

(1) Singing Nun (2) My Fair lady (3) Sound of Music (4) Mary Poppins

40. Which of these rhythms would match the given words?

"Yesterday all my troubles seemed so far away, Now it looks as though they're..."

(1) 

(2) 

(3) 

(4) 

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Ministry of Education, Sri Lanka

41	E	II
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41 | E | II

අ. පො. ස. සාමාන්‍ය පෙලු විභාගය - උපකාරක සම්මේලන මාලාව - 2022 (2023)
කළුවිප පොතුත් තරාතරප් පත්තිර)සාතාරණ තරප් පරිශ්‍යී. ඇතරව කුරුත්තර්වා තොටර් - 2022 (2023)

G. C. E. Ordinary Level Examination - Support Seminar Series - 2022 (2023)

ஸாக்தை (அபர்டை)	I,II
சங்கீதம்(மேலைத்தேய)	I,II
Music (Western)	I,II

Music (Western) II

1 ஒன்றைக் குறித்து A மற்றும் B கொசிச் சில்லாண்ட் பூனை எடுத்து விடுதலே பூனை அலகு பிழிஞர் மேல் ஆலை ம் கூடியே உயிர்கள்.

1 ஆம் வினா உட்பட பகுதி A, பகுதி B, என்பவற்றிலிருந்து இவ்விரண்டு வினாக்களைத் தெரிவிசெய்து, எல்லாமாக ஐந்து வினாக்களுக்கு இத்தாளிலேயே விடை தருக.

Answer five questions including question No. 1 and selecting two questions from each of the parts A and B on this paper itself.

Part II

1. Study the musical extract given below and answer the questions.

The Little Sandman

J. Brahms

A musical score for piano, showing two staves. The top staff uses a treble clef and has a key signature of one sharp. The bottom staff uses a bass clef and has a key signature of one sharp. Measure 11 starts with a dynamic of *p*. The right hand plays eighth-note patterns, while the left hand provides harmonic support. Measure 12 continues the melodic line in the right hand and maintains harmonic balance in the left hand.

Musical score for piano, page 6, section A. The score consists of two staves. The top staff is in treble clef, and the bottom staff is in bass clef. The key signature is one sharp. Measure 6 starts with a melodic line in the treble staff. Measure 7 begins with a bass note in the bass staff. Measure 8 shows a transition with a dynamic marking *mf*. Measure 9 concludes the section. A large bracket labeled 'A' spans the end of measure 8 and the beginning of measure 9.

Musical score for piano, page 11, measures 8-10. The score consists of two staves. The top staff uses a treble clef, has a key signature of one sharp, and includes measure numbers 8, 9, and 10. Measure 8 starts with a forte dynamic, followed by a half note and a eighth-note pattern. Measure 9 begins with a bass note, followed by eighth-note patterns. Measure 10 starts with a piano dynamic, followed by eighth-note patterns. The bottom staff uses a bass clef and shows harmonic changes between measures 8 and 9, and 9 and 10.

(i) Name the key of the piece of music. (01 mark)
.....

(ii) Insert the correct time signature in the appropriate places in the score. (01 mark)

(iii) In which degree of the scale does the music piece begin? (01 mark)
.....

(iv) Name the Interval marked with a bracket () in bar 12. (01 mark)
.....

(v) This music extract should be played ‘at an easy pace’. Write the appropriate tempo indication at the correct place in the score. (01 mark)

(vi) Name the cadence that ends the piece. (01 mark)
.....

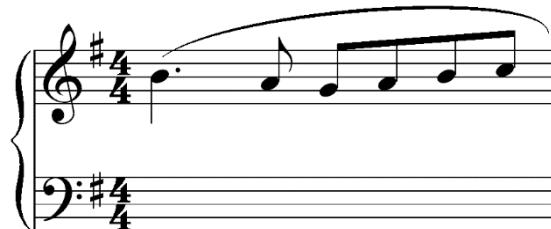
(vii) Give two articulation signs found in this music extract. (01 mark)
1..... 2.....

(viii) Name two dynamic signs appearing in this piece. (01 mark)
1..... 2.....

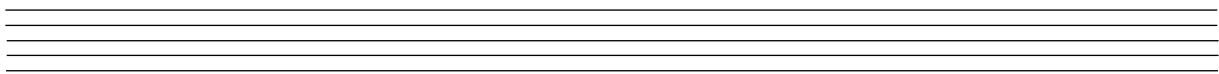
(ix) Write the chord indication of the bracketed chord marked A in bar 09. (01 mark)
.....

(x) Name an Ornament found in this music score. (01 mark)
.....

(xi) Write the given treble part one octave lower in the Bass clef. (02 marks)



2. (i) Write in the G clef the scale of A major, ascending and descending, in crotchets. Use accidentals and mark the semitones with slurs. (04 marks)

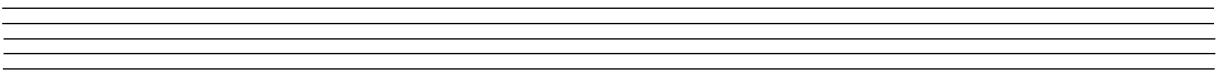


(ii) Using the correct key signature, write the harmonic minor scale which has 4 flats descending, according to the given rhythm pattern in the given clef. Insert the suitable time signature.

(04 marks)



(iii) Compose a 4-bar melody in Waltz time using the notes of D pentatonic scale, in the Treble clef.
Add the time signature. (04 marks)



3. (i) Complete the following bars with a rest or rests correctly grouped. (04 marks)

(a) (b)

(ii) Complete the melody given below, filling in the missing notes according to the intervals indicated. Use the suitable note values to complete each bar to match the given time signature. (06 marks)

(a) Perfect 4th below

(b) Major 3rd below

(c) Perfect 5th above

(a) (b) (c)

(iii) Name the ornament in the given extract and write out how it should be played in the empty bar.

(02 marks)

Name.....

4. (i) Complete the following cadences adding the necessary parts. (06 marks)

(ii) Name the key and describe the chords marked A, B, C. (06 marks)

Key: ----- ----- -----

5. (i) Complete the melody by adding an answering phrase in the same style to make an eight bar melody. Add suitable marks of tempo, phrasing and dynamics to complete the melody.

(06 marks)

(ii) Convert the following oriental notation to western notation and harmonize the melody using primary triads. (06 marks)

ස ර ග ර ස ග | බ න ස ම ස | න ර ප ඔ න | ස _ _

6. (i) Compose a rhythm on a monotone of not more than eight bars to the following words. Write each syllable clearly under the note or notes to which it belongs.

The sun set glows in splendor,

To wave a bright farewell.

As day departs in glory

All over hill and dell.

(ii) Rewrite this tune in the one octave lower in the Bass clef. (04 marks)



—
—
—
—
—

7.

(i) Write the name of the composer, period and the type of the following compositions.

(06 marks)

	Composition	Composer	Period	Type of work
1	Lohengrin			
2	Moonlight Sonata			
3	Water Music			
4	Rite of spring			

(ii) Name the instruments in a String Quartet.

(02 mark)

(iii) Briefly describe one of the instruments from the string quartet.

(04 marks)

.....
.....
.....
.....
.....



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කලුව් අමෙස්ස්
Ministry of Education

G. C. E. Ordinary Level | අ. නො. කාමාන්‍ය පෙළ | 2022 (2023)

Student Seminar Series

ශිෂ්‍ය සම්ම්‍රෑණ මාලාව

Practice Paper | උපකාරක තුළන තහු

Music(Western)

කංගීතය(අජරදිග)



Answer Sheet - I, II | නිශ්චිත තහුය - I, II (English Medium)



Conducted by : Distance Learning Promotion Branch | Content by : Aesthetic Branch

MCQ Answers

Question Number	Answer Number						
01	03	11	02	21	03	31	01
02	02	12	03	22	02	32	02
03	02	13	02	23	03	33	01
04	04	14	04	24	02	34	02
05	01	15	01	25	02	35	01
06	04	16	02	26	01	36	03
07	03	17	04	27	04	37	01
08	04	18	03	28	03	38	01
09	03	19	02	29	03	39	03
10	04	20	04	30	04	40	03

Part II

1. Study the musical extract given below and answer the questions.

The Little Sandman

Andante

J. Brahms

The sheet music consists of three staves of musical notation for piano. The top staff shows a melodic line in the treble clef with a dynamic of *p*. The middle staff shows harmonic support in the bass clef. The third staff begins at measure 6, with a dynamic of *mf* and a label 'A' above the notes. Measure 11 continues the melody in the treble clef, with a dynamic of *p*.

(i) Name the key of the piece of music. (01 mark)
..... **G Major**

(ii) Insert the correct time signature in the appropriate places in the score. (01 mark)

(iii) In which degree of the scale does the musical piece begin? (01 mark)
..... **Dominant**

(iv) Name the Interval marked with a bracket () in bar 12. (01 mark)
..... **Minor 3rd**

(v) This music extract should be played ‘at an easy pace’. Write the appropriate tempo indication at the correct place in the score. (01 mark)

(vi) Name the cadence that ends this piece. (01 mark)

Perfect Cadence

(vii) Give two articulation signs found in this music extract. (01 mark)

1. *Staccato*..... 2. *Legato*.....

(viii) Name two dynamic signs appearing in this piece. (01 mark)

Mezzo piano, mezzo forte, Piano, Crescendo, Decrescendo

(ix) Write the chord indication of the bracketed chord marked A in bar 09. (01 mark)

.....*I*.....

(x) Name an Ornament found in this music score. (01 mark)

Acciaccatura

(xi) Write the given treble part one octave lower in the Bass clef. (02 marks)

2. (i) Write in the G clef the major scale of A, ascending and descending in crotchets.

Use accidentals and mark semitones with slurs. (04 marks)

(ii) Using the correct key signature, write the harmonic minor scale which has 4 flats according to the given rhythm pattern. Insert the suitable time signature. (04 marks)

(iii) Compose a 4-bar melody in Waltz time using the notes of D pentatonic scale, in the Treble clef. Add the time signature. (04 marks)

3. (i) Complete the following bars with a rest or rests correctly grouped. (04 marks)

(a) (b)

(ii) Complete the melody given below, filling in the missing notes according to the intervals indicated. Use the suitable note values according to the given time signature. (06 marks)

(a) Perfect 4th below (b) Major 3rd below (c) Perfect 5th above

(iii) Name the ornament in the given extract and write out how it should be played in the empty bar. (02 marks)

Name: **Upper Mordent**

4. (i) Complete the following cadences adding the necessary parts. (06 marks)

(ii) Name the key and describe the chords marked A, B, C.

(06 marks)

Key: B♭ Major I^b I^c V

5. (i) Complete the melody by adding an answering phrase in the same style to make an eight bar melody. Add suitable marks of tempo, phrasing and dynamics to complete the melody. (06 marks)

(ii) Convert the following oriental notation to western notation and harmonize the melody using primary triads. (06 marks)

ස ර ග ර ස ග | බ නි ස ම ස | න ර ප බ න | ස _ _ _

I IV V I

6. (i) Compose a rhythm on a monotone of not more than eight bars to the following words.
Write each syllable clearly under the note or notes to which it belongs.

(08 marks)

The sun set glows in splendor,

To wave a bright farewell.

As day departs in glory

All over hill and dell.

The sun set glows in splendor,
To wave a bright farewell.

As day departs in glory
All over hill and dell.

(ii) Rewrite this tune in the one octave lower in the Bass clef. (04 marks)

7. (i) Write the name of the composer, period and the type of the following compositions.
(06 marks)

	Composition	Composer	Period	Type of work
1	Lohengrin	Richard Wagner	Romantic	Opera
2	Moonlight Sonata	L. V. Beethoven	Classical	Piano work
3	Water Music	G. F. Handel	Baroque	Orchestral
4	Right of Spring	Igor Stravinsky	Modern	Ballet

(ii) Name the instruments in a String Quartet. (02 marks)

Two Violins, Viola, Cello

(iii) Briefly describe one of the instruments from the string quartet (04 marks)

Violin

- This is the smallest instrument in the string quartet.
- It has a lovely and bright tone.
- This has 04 strings which are tuned a Perfect 5th apart.
- The strings are tuned into G - D - A - E -.

Viola

- This is slightly larger than the violin.
- It is tuned a 5th lower than the violin.
- Music for the viola is written in the Alto clef.
- The strings are tuned into C - G - D - A.

Cello

- The Cello is much larger than the Violin and the Viola.
- The Cello has a part called the spike which rests on the floor while the instrument is being played.
- The strings are tuned into C - G - D - A
